

CHORALE 2 / P31 EUROPE - Disposition

Styles

| PEDAL | | | | | |
|---------------------|------------------|------------------|-------------------|-------------------|------------------|
| <i>Stop</i> | <i>Baroque 1</i> | <i>Baroque 2</i> | <i>Romantic 1</i> | <i>Romantic 2</i> | <i>Symphonic</i> |
| Prinzipal 16 | Prinzip16C | Prinzip16C | Prinzip16B | Prinzip16B | Prinzip16A |
| Subbass 16 | Subbass 16A | Subbass 16B | Bourdon 16 | Bourdon 16 | Subbass 16A |
| Violone 16 | Violon 16 | Gedackt 16 | Violon 16 | Violon 16 | Bourdon 16 |
| Oktavbass 8 | Oktavbass8B | Oktavbass8B | Oktavbass8A | Oktavbass8A | Oktavbass8A |
| Gedackt 8 | Gedackt 8 A | Gedackt 8 A | Gedackt 8 B | Gedackt 8 B | Bassflöte8 |
| Choralbass 4 | ChrBass 4B | ChrBass 4B | Flöte 4 | Flöte 4 | ChrBass 4A |
| Mixtur 4 f. | Mixtur 4f | Mixtur 4f | Mixtur 5f. | Mixtur 5f. | Mixtur 5f. |
| Posaune 16 | Posaune 16 | Posaune 16 | Bombarde16B | Bombarde16B | Bombarde16A |
| Trompete 8 | Trompete 8C | Trompete 8C | Trompete 8A | Trompete 8A | Trompete 8B |
| Klarine 4 | Klarine 4 | Klarine 4 | Clarion 4 | Clarion 4 | Clarion 4 |

| MAN I | | | | | |
|---------------------|------------------|------------------|-------------------|-------------------|------------------|
| <i>Stop</i> | <i>Baroque 1</i> | <i>Baroque 2</i> | <i>Romantic 1</i> | <i>Romantic 2</i> | <i>Symphonic</i> |
| Prinzipal 16 | Prinzip16B | Quintatön16 | Prinzip16A | Prinzip16A | CtGamba 16 |
| Prinzipal 8 | Prinzipal8A | Prinzipal8B | Montre 8 | Montre 8 | OpDiapason8 |
| Rohrflöte 8 | Rohrflöte8B | Gedackt 8 | Bourdon 8 | Bourdon 8 | Hohflöte 8 |
| Oktave 4 | Oktave 4 | Prestant 4 | Oktave 4 | Oktave 4 | Gemshorn 4 |
| Spitzflöte 4 | Spitzflöte4 | Rohrflöte 4 | Harm.flöte4 | Harm.flöte4 | Trav.flöte4 |
| Oktave 2 | Oktave 2 | Oktave 2 | Doublette 2 | Doublette 2 | Doublette 2 |
| Kornett 3f. | Kornett 3f. | Kornett 3f. | Kornett 5f. | Kornett 5f. | Kornett 5f. |
| Mixtur 4f. | Mixtur 4f.C | Mixtur 3f. | Mixtur 4f.A | Mixtur 4f.A | Mixtur 4f.B |
| Trompete 16 | Trompete16A | Trompete16A | Trompete16A | Trompete16A | Trompete16B |
| Trompete 8 | Trompete 8A | Trompete 8A | Trompete 8B | Trompete 8B | Horn 8 |

| MAN II | | | | | |
|-------------------------|------------------|------------------|-------------------|-------------------|------------------|
| <i>Stop</i> | <i>Baroque 1</i> | <i>Baroque 2</i> | <i>Romantic 1</i> | <i>Romantic 2</i> | <i>Symphonic</i> |
| Prinzipal 8 | GeigPrinzip8 | GeigPrinzip8 | Prinzipal8A | Prinzipal8A | Gemshorn 8 |
| Bourdon 8 | Bourdon 8 | Bourdon 8 | FlüteChemn8 | FlüteChemn8 | Rohrflöte8A |
| Gamba 8 | Gamba 8 | Gamba 8 | VioleDeGam8 | VioleDeGam8 | EchoGamba 8 |
| Vox Celeste 8 | VoxCelest8A | VoxCelest8A | VoxCelest8B | VoxCelest8B | VoxCelest8D |
| Rohrflöte 4 | Rohrflöte 4 | Rohrflöte 4 | Gemshorn 4 | Gemshorn 4 | SuabeFlute4 |
| Quintflöte 2 2/3 | Quintflöte | Nassat2 2/3 | Nasard2 2/3 | Nasard2 2/3 | Nasard2 2/3 |
| Waldflöte 2 | Waldflöte 2 | Waldflöte 2 | Flautino 2 | Flautino 2 | Flautino 2 |
| Terz 1 3/5 | Terz 1 3/5B | Terz 1 3/5B | Terz 1 3/5B | Terz 1 3/5B | Terz 1 3/5B |
| Scharf 3f. | Scharf 3f. | Scharf 3f. | PleinJeu 4f | PleinJeu 4f | Mixtur 4f.A |
| Oboe 8 | Oboe 8 B | Oboe 8 B | Oboe 8 A | Oboe 8 A | Orch.Oboe 8 |
| Clarion 4 | Clarion 4A | Clarion 4A | VoxHumana8 | VoxHumana8 | Clarion 4A |

CHORALE 2 / P31 EUROPE - Disposition

Disposition

| PEDAL | | | | | | | | |
|-------------------------|----------------------------|----------------------------|----------------------------|------------------------|----------------------------|---------------------------|---------------------------|-------------|
| Stop | Alternative Voices | | | | | | | |
| Prinzipal 16 | CtPrinzp32 | CtBourdon32 | CtViolon 32 | Prinzip16A | Prinzip16B | Prinzip16C | Violon 16 | |
| Subbass 16 | Prinzip16A | Prinzip16B | Prinzip16C | Violon 16 | Subbass 16A | Subbass 16B | Bourdon 16 | Gedackt 16 |
| Violone 16 | Violon 16 | Subbass 16A | Subbass 16B | Bourdon 16 | Gedackt 16 | | | |
| Oktavbass 8 | Oktavbass8A | Oktavbass8B | | | | | | |
| Gedackt 8 | Gedackt 8 A | Gedackt 8 B | Bassflöte8 | | | | | |
| Choralbass 4 | ChrBass 4A | ChrBass 4B | Flöte 4 | | | | | |
| Mixtur 4 f. | Flöte 2 | Mixtur 4f | Mixtur 5f. | | | | | |
| Posaune 16 | Bombarde16A | Bombarde16B | Trompete16 | Posaune 16 | | | | |
| Trompete 8 | Trompete 8A | Trompete 8B | Trompete 8C | | | | | |
| Klarine 4 | Clarion 4 | Klarine 4 | | | | | | |
| MAN I | | | | | | | | |
| Stop | Alternative Voices | | | | | | | |
| Prinzipal 16 | Prinzip16A GeigPrinzp8 | Prinzip16B OpDiapason8 | Quintatön16 | CtGamba 16 | Bourdon16A | Prinzipal8A | Prinzipal8B | Montre 8 |
| Prinzipal 8 | Prinzipal8A | Prinzipal8B | Montre 8 | GeigPrinzp8 | OpDiapason8 | Gemshorn 8 | | |
| Rohrflöte 8 | Bourdon 8 | Hohflöte 8 | Rohrflöte8A | Rohrflöte8B | Gedackt 8 | Holzflöte8 | FlöteChemn8 | Gemshorn 8 |
| Oktave 4 | Oktave 4 | Prestant 4 | Gemshorn 4 | | | | | |
| Spitzflöte 4 | Trav.flöte4 | Harm.flöte4 | Spitzflöte4 | Rohrflöte 4 | Quinte A | Quinte B | | |
| Oktave 2 | Quinte A | Quinte B | Oktave 2 | Doublette 2 | | | | |
| Kornett 3f. | Oktave 2 | Doublette 2 Mixtur 4f.A | Terz 1 3/5A Mixtur 4f.B | Larigot Mixtur 4f.C | Sufflot 1 PleinJeu 4f | Sesquialter Scharf 3f. | Kornett 5f. Mixtur 3f. | Kornett 3f. |
| Mixtur 4f. | Mixtur 4f.A | Mixtur 4f.B Fagott 16 | Mixtur 4f.C | PleinJeu 4f | Scharf 3f. | Mixtur 3f. | Trompete16A | Trompete16B |
| Trompete 16 | Trompete16A | Trompete16B Krummhorn 8 | Fagott 16 Clarinet 8 | Trompete 8A | Trompete 8B | TromptHrm 8 | Tuba 8 | Horn 8 |
| Trompete 8 | Trompete 8A Clarion 4B | Trompete 8B | TromptHrm 8 | Tuba 8 | Horn 8 | Krummhorn 8 | Clarinet 8 | Clarion 4A |
| MAN II | | | | | | | | |
| Stop | Alternative Voices | | | | | | | |
| Prinzipal 8 | Bourdon16A | Bourdon16B | Quintatön16 | Prinzipal8A | Prinzipal8B | GeigPrinzp8 | | |
| Bourdon 8 | Prinzipal8A Quintaden 8 | Prinzipal8B Holzflöte8 | GeigPrinzp8 FlöteChemn8 | Gemshorn 8 | Bourdon 8 | Hohflöte 8 | Rohrflöte8A | Rohrflöte8B |
| Gamba 8 | Gemshorn 8 Salicional8 | Bourdon 8 VioleDeGam8 | Hohflöte 8 Viola 8 | Rohrflöte8A Gamba 8 | Rohrflöte8B EchoGamba 8 | Quintaden 8 | Holzflöte8 | FlöteChemn8 |
| Vox Celeste 8 | Fluit Cel.8 | VoxCelest8A | VoxCelest8B | VoxCelest8C | VoxCelest8D | | | |
| Rohrflöte 4 | Oktave 4 | Prestant 4 | Gemshorn 4 | Harm.flöte4 | SuabeFlute4 | Spitzflöte4 | Rohrflöte 4 | |
| Quintflöte 2 2/3 | Harm.flöte4 | SuabeFlute4 | Spitzflöte4 | Rohrflöte 4 | Nasard2 2/3 | Nassat2 2/3 | Quintflöte | |
| Waldflöte 2 | Waldflöte 2 | Flautino 2 | Terz 1 3/5B | Larigot | Sufflot 1 | Kornett 3f. | | |
| Terz 1 3/5 | Terz 1 3/5B Scharf 3f. | Larigot Mixtur 3f. | Sufflot 1 | Kornett 3f. | Mixtur 4f.A | Mixtur 4f.B | Mixtur 4f.C | PleinJeu 4f |
| Scharf 3f. | Mixtur 4f.A Fagott 16 | Mixtur 4f.B Clarinet 16 | Mixtur 4f.C | PleinJeu 4f | Scharf 3f. | Mixtur 3f. | Trompete16A | Trompete16B |
| Oboe 8 | Trompete16A Oboe 8 B | Trompete16B Orch.Oboe 8 | Fagott 16 VoxHumana8 | Clarinet 16 | Trompete 8 | TromptHrm 8 | Horn 8 | Oboe 8 A |
| Clarion 4 | Trompete 8 Clarion 4B | TromptHrm 8 | Horn 8 | Oboe 8 A | Oboe 8 B | Orch.Oboe 8 | VoxHumana8 | Clarion 4A |